

Prospective 3D Artist

THE NATIONAL SCULPTORS' GUILD

AT COLUMBINE GALLERY

Existing Guild members and Directors nominate and jury in new members. Guild members are represented by Columbine Gallery and the National Sculptors' Guild and will exhibit sculpture in the Gallery and NSG sculpture gardens. You may submit your three-dimensional work for review by completing and sending page two of this form along with the specified images and documents. New artists are chosen for their merit in three-dimensional work and our belief that the Guild and Gallery can effectively market the artwork. Artists must agree to and meet requirements to be represented by Columbine Gallery and the National Sculptors' Guild (further details will be addressed in a formal contract).

What we're looking for: Diverse style and subject from our other artists is advantageous. In addition to great sculpting we are interested in collaborative efforts that fuel creativity and help bridge the art with the viewer. A true partnership between artist and guild members and artist and gallery is of up most importance to Columbine Gallery and the National Sculptors' Guild. Our efforts must reflect and match your own.

Should the Guild choose to represent you (the Artist) as an NSG member, the Guild and Gallery shall make reasonable and good faith efforts to promote the Artist and sell the consigned work expeditiously throughout the exhibitions on and off the Gallery premises; advertising, promotions and special events. The Artist will make available all information – including resume updates; photos; himself or herself; and his or her artwork – necessary for the promotion and sale of his or her artwork. All reproductions shall be clearly identified with the artist's name, title, media and dimensions ("h x "w x "d). The Guild and Gallery obtains permission to use images of artwork upon receipt from the Artist for any promotional needs including printed handouts, website and national press releases. Should the Guild or Gallery not receive images of artwork from the Artist it will be at the Guild's discretion to spend additional resources to have images made available. Should the Guild require photography for public art competitions, or like needs, it will be at the Artist's expense having agreed to participate in such ventures. All artwork must be ready for display upon arrival to the Gallery i.e. base and/or adequate hardware.

All additional terms including agency, consignment, commission and delivery will be formalized in the Artist/Guild Agreement. Thank you for considering the National Sculptors' Guild a suitable representative for your artwork. We wish you much success in all your future endeavors.

Office Use: Date entered ___/___/20___, **by** _____.

Name _____ **Email** _____

Version 1-17



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HOME OF THE NATIONAL SCULPTORS' GUILD

To be considered for representation by the National Sculptors' Guild send the following:

Completed Form

Current Resume

3 Professional References (Name, Address, Phone, Email)

20 Images via shared dropbox folder or emailed jpgs (best representation of your work)

Annotation of Images (#, title, dimensions H x W , medium, date, retail price)

EMAIL TO: sales@columbinensg.com SUBJECT: Prospective Artist

DO NOT SEND ADDITIONAL MATERIALS AT THIS TIME

PERSONAL INFORMATION: please print clearly or type

First Name:

Last Name:

Address:

City:

State:

Zip:

Phone:

Date of Birth:

Email:

Website:

ARTWORK DESCRIPTION: please check best match in each category

SUBJECT:

Botanical

Children

Figurative

Non-Objective

Wildlife

Other

MEDIA:

Bronze

Stainless Steel

Stone

Wood

Other

STYLE:

Abstract

Expressionistic

Impressionistic

Neo-Classical

Pop

Other

PROCESS:

Additive/Clay

Fabrication

Lost Wax

Subtractive/Carving

Other

EXPERIENCE:

Education: Bachelors Masters Other :

Date Completed:

Institution:

City:

State:

Do you have experience completing and/or placing large scale work? Yes No

Explain:

Do you have a desire to pursue corporate/public art placements? Yes No

Number, if any, of corporate/public art placements: 1-5 6-10 11-20 over 20

Top Major LifeSize/Monumental Commissions/Placements:

Location Permanent? Y/N Date Completed Budget

1.

2.

Were these placements completed on time? Yes No

If not, explain:

Were these placements completed within a budget? Yes No

If not, explain:

CURRENT REPRESENTATION:

Gallery/Dealer(s):

Address:

Phone:

Website:



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