

# Prospective 2D Artist

## COLUMBINE GALLERY

Directors and Managers nominate and jury new painters for exhibition/representation at Columbine Gallery. You may submit your two-dimensional work for review by completing and sending page two of this form along with 20 images, and a current resume. New artists are chosen for their merit in two-dimensional work and our belief that the Gallery can effectively market the artwork. Artists must agree to and meet requirements to be represented by Columbine Gallery (further details will be addressed in a formal contract).

What we're looking for: Diverse style and subject from our other artists is advantageous. In addition to great painting we are interested in collaborative efforts that fuel creativity and help bridge the art with the viewer. A true partnership between artist and gallery is of up most importance to Columbine Gallery. Our efforts must reflect and match your own.

Should the Gallery choose to represent you (the Artist) as a Columbine Gallery painter, the Gallery shall make reasonable and good faith efforts to promote the Artist and sell the consigned work expeditiously throughout the exhibitions on and off the Gallery premises; advertising, promotions and special events. The Artist will make available all information – including resume updates; photos; himself or herself; and his or her artwork – necessary for the promotion and sale of his or her artwork. All images shall be clearly identified with the artist's name, title, media and dimensions ("h x "w). The Gallery obtains permission to use images of artwork upon receipt from the Artist for any promotional needs including printed handouts, website and national press releases. Should the Gallery not receive images of artwork from the Artist it will be at the Gallery's discretion to spend additional time and resources to have images made available. All artwork must be ready for display upon arrival to the gallery which includes frame or gallery wrapped plus adequate hardware and wire for hanging.

All additional terms including agency, consignment, commission and delivery will be formalized in the Artist/Gallery Agreement.

Thank you for considering Columbine Gallery a suitable representative for your artwork. We wish you much success in all your future endeavors.

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**Office Use: Date entered** \_\_\_/\_\_\_/20\_\_\_, **by** \_\_\_\_\_.

**Name** \_\_\_\_\_ **Email** \_\_\_\_\_

**Version 1-17**



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To be considered for representation by Columbine Gallery send the following:

Completed Form

Current Resume

3 Professional References (Name, Address, Phone, Email)

20 Images via shared dropbox folder or emailed jpgs (best representation of your work)

Annotation of Images (#, title, dimensions H x W , medium, date, retail price)

EMAIL TO: sales@columbinensg.com SUBJECT: Prospective Artist

DO NOT SEND ADDITIONAL MATERIALS AT THIS TIME

PERSONAL INFORMATION: please print clearly or type

First Name:

Last Name:

Address:

City:

State:

Zip:

Phone:

Date of Birth:

Email:

Website:

ARTWORK DESCRIPTION: please check best match in each category

SUBJECT:

Botanical/Still Life

Figurative

Landscape

Non-Objective

Wildlife

Other

MEDIA:

Acrylic

Pastel

Oil

Watercolor

Other

STYLE:

Abstract

Expressionistic

Impressionistic

Neo-Classical

Pop

Other

PROCESS:

Alla Prima

Etching/Litho

Plein-Air

Studio

Other

EXPERIENCE:

Education: Bachelors Masters Other :

Date Completed:

Institution:

City:

State:

Do you have experience completing and/or placing large scale work? Yes No

Explain:

Do you have a desire to pursue corporate/public art placements? Yes No

Number, if any, of corporate/public art placements: 1-5 6-10 11-20 over 20

Top Major Commissions/Placements:

Location Permanent? Y/N Date Completed Budget

1.

2.

Were these placements completed on time? Yes No

If not, explain:

Were these placements completed within a budget? Yes No

If not, explain:

CURRENT REPRESENTATION:

Gallery/Dealer(s):

Address:

Phone:

Website:



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