



Kathleen Caricof

An Inspiring New Material

Dynamic change has been a constant in Kathleen Caricof's career. After graduating in 1981 with a degree in industrial design, she went on to design packaging, graphics, and interiors. Her interest in spatial design, in turn, led her more than 20 years ago to study sculpture with master carver Tony Amato. That launched her own now-distinguished reputation as a sculptor of stone and metal.

Her latest change, however, has been one of material. A year and a half ago, says the Denver-based artist, a student brought her a piece of AerBlock, the brand name for a product generically called autoclaved aerated concrete. Used for decades in the building industry, where it is prized for its

combination of sturdiness, lightness, and insulating properties, the manmade mixture of all-natural materials turned out to be Caricof's dream come true. "One cubic foot of marble weighs 160 pounds," she explains, "but AerBlock is just 45 pounds per cubic foot. You can fuse blocks of it together and shape it easily. Then you can put anything on its surface: tile, mosaic, paint, metal or wood veneers, or even string. It's a fabulous starting point for mixed media."

Caricof is clearly inspired by this relatively new material, not least when she uses it in combination with a centuries-old one: Venetian plaster made from marble dust, limestone, and water. Applied to a sculpture like her recent *TOMORROW'S DREAMS*, the ultra-smooth paste endows a lustrous depth to the work, which in early

October won Best of Show and a Purchase Award at the inaugural Sculpture at the River Market show in Little Rock. See Caricof's work at Columbine Gallery, Loveland, CO, and Santa Fe, NM; Lanning Gallery, Sedona, AZ; and Walker Fine Art, Denver, CO. —NK

LIFE'S GIFT, AERBLOCK/PAPER, 66 X 45 X 28.
ORANGE TWIST, AERBLOCK, STUDY FOR ENLARGEMENT.
SOARING SPIRITS, AERBLOCK/PAPER, INSTALLATION.
TOMORROW'S DREAMS, AERBLOCK, 20 X 33 X 18.



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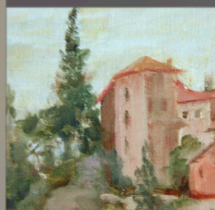
Tomorrow's Dreams 20h 33w 18d unique aerblock
best in show & purchase award - sculpture at the river market, little rock, ar oct2007



November
9
December
29



TEN under 10



a group exhibition of 10 themes under 10 inches painted over the year
come see how simply a word can spark creativity into so many directions

celebrating 15 years
columbine gallery exclusive representative of the
national sculptors' guild
www.columbinegallery.com

Dancing Pony 36h 48w 12d ed/20 cast bronze
best in show - sculpture at the river market, little rock, ar oct2007

kevin box

