

JUAN DE LA CRUZ MACHICADO

ARTIST STATEMENT :

"I have a desire to paint South America concretely, especially my country, the southern part of Peru. I do not want to make abstract art; I am looking for the essence of the human figures and the landscape in an objective, concrete way. I want to awaken the people looking at my paintings; I want to awaken in them energy and happiness, life and passion, so that they want to really live. This is my deepest wish.

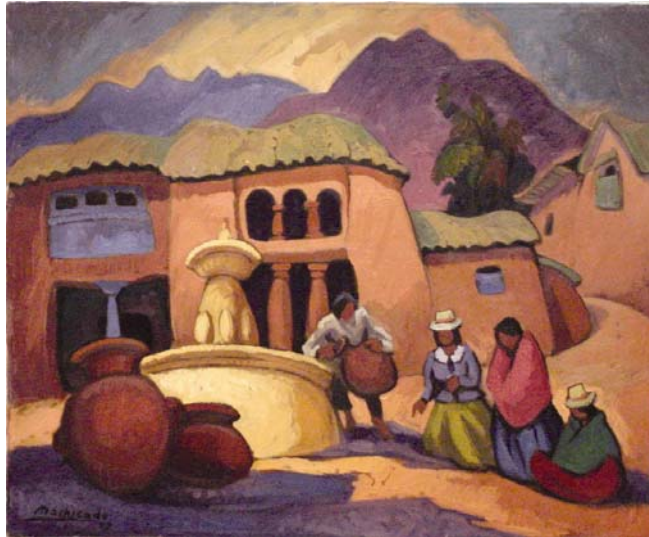
The shapes of the Inca stones, the forms of Inca and pre-Inca cultures, have influenced me a great deal. I observe of the city of Cusco and the surrounding landscape here in Southern Peru. The rich traditions and festivals, especially Puno and Cusco, have been a source of inspiration for me.

The change of seasons here gives me ideas for colors; the colors are particularly rich at sunrise and sunset, and many of my ideas for colors come from these times of day. The myths and legends of Cusco also give me ideas for my work.

All of these elements contribute to my paintings."

Juan de la Cruz Machicado was born in Puno, Peru and started painting when he was six. He studied at the Regional School of Fine Arts "Diego Quispe Tito" in Cusco and received a scholarship to the School of Art Restoration of Lima and simultaneously studied painting at the National School of Fine Arts of Peru. Machicado later returned to Cusco to teach at the art school. In 1975 he received the National Prize for Painting in the Summer International Festival in Trujillo, Peru. From 1972 to 1976, he worked as a restorer and conservator of paintings at the National Institute of Culture Per-39, UNESCO, COPESCO. Today Machicado paints full time in his art studio "Taller 24" in Cusco, Peru.

He has exhibited in group and solo shows worldwide including Germany, Spain, England, Japan, and throughout the U.S. and South America.



“ A G U A T E R O S ”

JUAN DE LA CRUZ MACHICADO

EDUCATION:

Regional School of Fine Arts
School of Art Restoration
National School of Fine Arts of Peru

Cusco, Peru
Lima, Peru
Lima, Peru

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Dr. Werner Becker
Contemporary Arts Museum of Valladolid, Spain
Gina Duarte Pezet
Eduardo Guaylupo
Chris & Jack Harris
Heidelberg, Germany Art Museum (Inca Boat)

SELECTED HONORS AND AWARDS

1997 Medal of Honor for "Personaje De Mi Ciudad"
Commission of Cultural Affairs for the City of Cusco

Cusco, Peru

1975 National Prize for Painting Festival of Verano

Trujillo, Peru



"MISTERIOSOMILITAR"

SELECTED EXHIBITIONS:

2004-05	Annual Solo Exhibition, Columbine Gallery	Santa Fe, NM, USA
2002	Two Person Show, "Seek" Columbine Gallery	Santa Fe, NM, USA
2001	Two Person Show, "Pachamama" Columbine Gallery	Loveland, CO, USA
2000	Contemporary Southwest Galleries	Santa Fe, NM, USA
	Columbine Gallery	Loveland, CO, USA
	City Art Museum	Cusco, Peru Council
1999	City Council Art Museum	Cusco, Peru
	Contemporary Southwest Galleries	Santa Fe, NM, USA
	Aspen Mountain Gallery	Aspen, CO, USA
	German Ibero American Society	Frankfurt, Germany
	Wiese Bank Gallery	Cusco, Peru
1998	Contemporary Southwest Galleries	Santa Fe, NM, USA
	Aspen Mountain Gallery	Aspen, CO, USA
1997	Contemporary Southwest Galleries	Santa Fe, NM, USA
	Virtual Gallery	Palo Alto, CA, USA
	Casa Garcilaso Museum	Cusco, Peru
	City Art Museum	Cusco, Peru Council
1996	Contemporary Southwest Galleries	Santa Fe, NM, USA
	Galeria im Gäbla	Erlangen-Tennenlohe, Germany
	"Fiesta de Arte"	Tennenlohe, Germany
	Built a Church in Peruvian Style for Exhibition in Sculpture Park.	
	Downey Gallery	Santa Fe, NM, USA
	City Council Art Museum	Cusco, Peru
1995	Private Exhibition at Collector Keith Oswald's Residence	Sedona, AZ, USA
	Downey Gallery	Santa Fe, NM, USA
	Saint John's College, Art Gallery	Santa Fe, NM, USA
	"Kultur Durch Dialog", Festival of Living Art	Heidelberg, Germany
	Inca Boat with Straw from Lake Titicaca Launched on the Neckar River	
1993	Schamuhn Museum	Uelzen, Germany
	Kurhaus Gallery	Htizacker, Germany
1992	Werner Becker Gallery	Cologne, Germany
	Expo 92, Seville, Plaza de Las American	Madrid, Spain
	Oliva Gallery	Madrid, Spain
1991	Moncloa Art Gallery	Madrid, Spain
	Sol Art Gallery	Lima, Peru
	Kuntur Club	Puno, Peru
1990	University of Nottingham	England
	Gerona and Ripoll	Spain
	Private Exhibition at Reyes's Mansion	Lima, Peru
1989	Trapecia Gallery	Lima, Peru
1988	Trapecia Gallery	Lima, Peru
1987	America 92 Art Gallery,	Lima, Peru
1986	International Club of Organization of American States, OAS	Washington, DC, USA
1985	Trapecio Gallery	Lima, Peru
	Peruvian-North American Institute	Lima, Peru
	Arequipa Gallery	Arequipa, Peru
1984	Gallery 715	Lima, Peru
	National Art Museum	La Paz, Bolivia
	Machicado Art Gallery	Cusco, Peru

SELECTED PUBLICATIONS

1999	Artists Wild Workshop	by Lynn Louscotoff
1998	Art of the American West	by Caroline Linscott & Julie Christiansen-Dull
	Tu Casa Magazine	Lima, Peru
	Focus/Santa Fe Magazine	Santa Fe, NM, USA
1997	Southwest Art Magazine	Houston, TX, USA
1992	Expo 92 Catalog	Madrid, Spain
1984	Unamonos	Arequipa, Peru