

TAL WALTON

STATEMENT

"Plato taught that all ideas came from a larger place. This concept of different spheres of existence, of past and present and future, plays a big part in my paintings. I might make one panel very clear and another cloudy, to convey this sensation of variant realities, no matter what my subject.

I believe in the Platonic concept that the idea of a place or an object supercedes actual reality. So when it comes to the landscape, while I'm inspired by actual places, I strive not to imitate them but to re-create the universal idea of landscape in time. Past, present and future are expressed not only by the vertical breaks in my paintings but also by the multiple transparent glazes that I apply over raw under-painting.

My work is intended to evoke emotions and feelings, questioning what we are and how we see them. We all bring our experiences into each question we try to solve. These same experiences also determine how we look at our world. We may think of some common experiences when we ponder these passages, but more likely, they are much more individual and unique. The work is simply not about what we see in front of us, but rather, about what we bring into our interpretation.

I hope that when people look at my work, what they see calms them and illustrates the beauty that is all around us. Society has become very complicated. Peace lies in simplicity."



MIST OVER THE HILLS

TAL WALTON

B I O G R A P H Y

Born in Salt Lake City in 1963. At age 18 year-old Tal Walton traveled to Mexico to do mission work as a representative of the Mormon church. For Mormons, this mission service marks the passage into adulthood - for Walton, it also profoundly influenced his development as an artist.

Walton studied painting and sculpture from Brigham Young University in Provo, Utah where he earned his bachelor's and master's degrees in Fine Art.

Well-grounded in classic forms and philosophy, Walton embraces the Platonic concept of different spheres of existence. He structures his work through use of orthogonal measurement to create a strong and harmonious composition.

Walton's hope is that the serenity of his paintings will draw the viewer in, and the complexity of his work will inspire lingering contemplation. In his paintings he strives not to imitate actual places but to recreate the universal idea of landscape and time.

Walton currently resides in Fort Collins, Colorado where he finds balance between painting and activities with his family.



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