

TERESA VITO

STATEMENT:

"From the time I picked up my first crayon I knew art was my truth. My enthusiasm for drawing and painting has never wavered and so my path was chosen. Painting for me brings the wonders of life into visual form.

When I am painting, the subject I am seeing comes to life as I receive the energy of its beauty and harmony. Sometimes a painting flows like magic, but mostly it's about the process. The process is my passion. "

Teresa Vito's paintings reflect the beauty she sees all around her. She loves to paint *living energy*, whether it is the outdoor landscape, berries and flowers picked for a still life or the unending variety of the human form. A master of portraiture -- her paintings describe not only the physical features of a person but the spirit of the person as well.

Her constant quest to expand her knowledge and experiences lead to plein air painting because for her the expression of the earth can be as telling as those of people. Recent travels to Spain, Mexico, Italy and France have provided her with a fresh view of the land and its inhabitants. She continually paints wherever life takes her, never far from a paint brush. Her paintings are a beautiful balance of detail and painterly gesture.

Vito has been working full time as an artist since 1992 and has a B.A. from the State University of New York at Geneseo. She has won numerous national awards' including an award of excellence, Best Portrait and Best Still Life from Oil Painters of America. She currently resides in Pueblo, Colorado – a day's drive away from some of her favorite painting spots.



" BUTTERFLY BUSH & SUNFLOWERS "

TERESA VITO

EDUCATION:

1976-80 B.A. in Fine Arts, State University College of New York Geneseo, NY

SELECTED HONORS AND AWARDS:

Award of Excellence, Oil Painters of America, West/Southwest Santa Barbara, CA
Collector's Choice, People's Choice, Rocky Mountain Plein Air Painters Estes Park, CO
Best Still Life, Oil Painters of America National Exhibit Chicago, IL
Best of Show, Artists of Colorado, Colorado History Museum Denver, CO
Best Portrait, Oil Painters of America National Exhibit San Antonio, TX

SELECTED EXHIBITIONS:

1999 – 01, 05 "Colorado Governor's Invitational" Loveland Museum Loveland, CO
2004 "Arts for the Sangres" Westcliff, CO
2003-04 "Representing the West" Sangre de Cristo Museum Pueblo, CO
2002-04 "Rocky Mountain Plein Air Painters" Invitational Estes Park, CO
2003 "Oil Painters of America, West/Southwest" Santa Barbara, CA
2002 "Oil Painters of America" National Exhibit Chicago, IL
2001 "Manchester Invitational" Selected by Richard Schmid Manchester VT
"One Woman Show" -Arts at Georgetown Georgetown, CO

1998 "Artists for Safe House" -David Uhl Gallery Denver, CO
"Figure Show" Featured Artist -Abend Gallery Denver, CO
"Flower Show" Featured Artist -Abend Gallery Denver, CO
"Oil Painters of America National Exhibition" Georgetown, DC
"Northern Colorado Art Association National Show" Ft. Collins, CO
"Two Person Show with Sculptor Rosetta" -Columbine Gallery Loveland, CO
1997 "Oil Painters of America, Mountain States Exhibition" Park City, UT
"Oil Painters of America, National Show" Taos, NM
"Knickerbocker 45th Grand International Signature Classic" Scottsdale, AZ
1996 "Exhibition 97" - Merrill Gallery Denver, CO
"The Richard Schmid Painting Group" - Abend Gallery Denver, CO
"Oil Painters Of America, National Exhibition" San Antonio, TX
"Artists Of Colorado" -Colorado History Museum Denver, CO
"Quang Ho's Professional Studies Show" -Art Students League Denver, CO

PROFESSIONAL MEMBERSHIPS:

Rocky Mountain Plein Air Painters, Signature Member Estes Park, CO
Knickerbocker Artists, Signature Member Scottsdale, AZ
Oil Painters of America, Signature Member New York, NY



"NAVAJO GIRLS IN BLUE AND RED"

WORKSHOPS AND RESIDENCIES:

1993-98	Loveland Academy of Fine Arts with Artists Clyde Aspevig, David Lefell, Mike Lynch, Greg McHuron, Richard Schmid and Ray Vinella	Loveland, CO
1993-98	Independent Workshops With Artists Nancy Guzik and Richard Schmid	Loveland, CO
1990-94	Art Students League Of Denver Professional Studies with Quang Ho, Studied With Ramon Kelley, Bruce Cody, Doug Dawson and John Birney	Denver, CO

TEACHING EXPERIENCE:

2003	Taos Institute of Art	Taos, NM
2002	Phil Levine Workshops	Provence, France
2001	Chautauqua Cottonwood Arts Academy	Boulder, CO Colorado Springs, CO
1995-1999	Loveland Academy of Fine Arts	Loveland, CO
1998	"Art in the Aspen" Workshop	Aspen, CO
1995-96	Park Hill Art Club HR Meinenger Co. Various One-Day Classes	Denver, CO Denver, CO
1995	Paletteers Art Guild, 3-Day Workshop	Denver, CO
1991-95	High School Multi Media, Art Students League of Denver	Denver, CO
1994	Beginning Drawing, Art Students League Of Denver Beginning Oil, Jefferson County Adult Education NAMTA - "Art in Action"- Colorado Convention Center	Denver, CO Denver, CO Denver, CO

SELECTED PUBLICATIONS:

2003	"Homage to Spring, Southwest Art Magazine	May Issue
2002	"Best of the West," Southwest Art Magazine	October Issue
1998	"Shared Wisdom," Southwest Art Magazine	June Issue
1997	"Best of the West - Figures and Flowers," Southwest Art Magazine	January Issue



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