

PAT HOWARD

STATEMENT

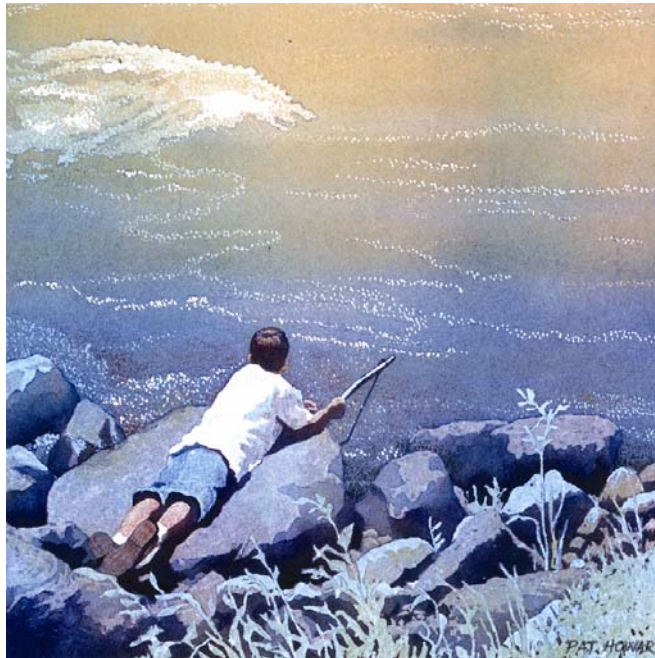
"My work is the result of my natural attraction to pattern and the use of color and contrast as a means of expression. This interest in organic and man-made patterns comes from my belief that there is an underlying order and harmony in everything we see. Expressing this in my paintings is my challenge and joy.

I believe in the importance of the immediate visual impact of a painting -- a combination of colors, abstract design, recognizable image and craftsmanship. Color interaction is an especially important element for me.

I'm interested in pattern, geometry and balance. My current work is grid-based, symbolizing order and continuity. The grid becomes a unifier of different textures, colors and images. The orderly and chaotic are interlaced.

I paint indirectly, applying dozens of transparent layers of watercolor. Some areas are masked or covered with contact paper, with more layers added. Refinements are made with prisma-color and aquarelle pencils, with some spattering and texturing of paint. Then the final transparent glazes are added.

My imagery is a patchwork of sources and contexts. I love the visual beauty of things and finding connections between things that seem to have none. For me, it's the combination of abstract design and representational elements that inspires me. And, the pursuit of a beautiful work is what keeps me painting."



" L I T T L E A N G L E R "

PAT HOWARD

B I O G R A P H Y

Pat Howard is a Durango, Colorado based artist, known for her bright and inviting watercolor paintings. Intriguing contrasts of patterns and textures are often found in her work.

Pat has been a professional artist for more than 18 years. She was a graphic designer and book illustrator before becoming a full-time painter in the early 90's.

Pat has had solo shows in Colorado and has been accepted into national exhibitions, including the *Rocky Mountain National Watermedia Show* in Golden, Colorado and the Adirondack National Exhibition of American Watercolors. She has won national and regional awards for her work, including Best of Show at the 2001 Durango Arts Center Member Exhibit, and a finalist in the Artist Magazine art competition in 1997.

Growing up in Ohio, Pat's first art instruction was from her father, a commercial artist. She received her formal education at Miami University in Oxford, Ohio. Later, while raising her four sons, she studied art at the Rocky Mountain College of Art and Design, the Art Institute of Colorado and the Loveland Academy of Fine Arts.

Pat's newest work is pushing the boundaries of genre painting and the medium of watercolor as she integrates art historical influences with contemporary design in alluring spatial plays of juxtaposed objects which challenge the 2-dimensional picture plane. This creative process is producing strikingly bold and thought-provoking statements.



" P R O M I S E S O F S P R I N G "

PAT HOWARD

EDUCATION:

1991-96	Loveland Academy of Fine Arts	Loveland, CO
1983-84	Colorado Institute of Art	Denver, CO
1981-83	Rocky Mountain College of Art and Design	Denver, CO
1992-97	Individual Studies with artists Burt Silverman, Kim English, Michael Atkinson, Eric Weigardt, Jan Kunz and Peter Pohle	Nationwide
1968-72	Miami University	Oxford, OH

TEACHING EXPERIENCE:

2001-02	Workshop Instructor	Durango, CO
1995-97	Loveland Academy of Fine Arts, Watercolor and Drawing	Loveland, CO

ORGANIZATIONS:

American Academy of Women Artists

SELECT EXHIBITIONS:

2004-06	Annual Artist in Residence Invitational, Columbine Galleries	Santa Fe, NM
2004	Solo Show, One Point Gallery	Denver, CO
2002	The Adirondacks National Exhibition of Transparent Watercolor <i>Moment-</i> Two Person Show Columbine Gallery	Old Forge, NY Santa Fe, NM
2001	Four Women, Four Views- Gallery Ultima	Durango, CO
2000, 02	Durango Art Center Annual Juried Show	Durango, CO
2000	<i>Spring Flowers-</i> Three Person Show Martin and Roll Gallery	Durango, CO
1999	<i>Exhibition Of Transparent Watercolors,</i> Juried Show Northern Plains Watercolor Society, Journey Museum	Rapid City, SD
1998	<i>Solo Show</i> Martin and Roll Gallery	Durango, CO
1997	<i>Rocky Mountain National Watermedia Exhibition</i> <i>Splendor In The Vase-</i> Two Person Show Columbine Gallery <i>Autumn Art Affair,</i> Invitational Westside Gallery	Golden, CO Loveland, CO Montrose, CO
1996	<i>Nightwalker National Art Exhibition</i> C.S.U. Curfman Gallery	Fort Collins, CO
1995	<i>Spring Art Show</i> Longmont Artists Guild <i>Spring Show</i> Boulder Association, Juried Show	Longmont, CO Boulder, CO
1994	<i>Louisville National Arts Festival</i> Juried Show	Louisville, CO

HONORS & AWARDS:

2001	Best Of Show <i>Annual Member's Exhibit</i> Durango Art Center	Durango, CO
1998	First Place And Reserve Champion, <i>La Plata County Fair</i>	Durango, CO
1997	Finalist, Portrait Category, <i>The Artist's Magazine</i> Annual Competition	
1995	Best Of Show, <i>Spring Art Show,</i> Longmont Artists Guild	Longmont, CO
1994	Third Prize, <i>Regional Art Show</i> Thompson Valley Art League	Loveland, CO
1990	Listed In <i>Who's Who Of American Women</i>	

PUBLIC COLLECTIONS:

Mercy Medical Center	Durango, CO
Albertson's Headquarters- Formerly American Stores Inc.	Salt Lake City, UT
Veco Corporation	Englewood, CO
Talon Automation	Durango, CO
Cottonwood Press	Fort Collins, CO