

ALYSON KINKADE

EDUCATION & PERSONAL:

Since 2000 Co-Owner & Director Columbine Gallery & the National Sculptors' Guild Loveland, CO
Since 1999 Professional Painter – Own & Operate AK Fine Art Studio Loveland, CO
1995-99 Kansas City Art Institute Kansas City, MO
B.F.A. with Emphasis in Painting
Born November 30, 1976 Greeley, CO

CONTINUED EDUCATION, WORKSHOPS AND RESIDENCIES:

Since Independent Studies/Apprenticeships with professional Fine Artists Denver, Loveland,
2007 Kathleen Caricof, Cathy Goodale, Jim Biggers, Pat Howard Durango & Estes Park, CO
Jun-Jul Vermont Studio Center Johnson, VT
1999 Visiting Artists: Grace Knowlton, Ellen Driscoll, Therese Oulton, Wolf Kahn, Sidney Goodman
1995-97 Independent Studies/Apprenticeships with professional Fine Artists Loveland, CO
Lu Haskew, Richard Schmid, Dee Clements, Teresa Vito
Jun-Aug Interlochen Arts Camp Interlochen, MI
1994 Courses in Sculpture, Drawing and Painting

ARTIST – IN – RESIDENCY PROGRAMS:

Aug-Sept Pingree Park Mountain Campus, Colorado State University Pingree Park, CO
2007 Visiting Artist, Guest Lecturer

PUBLIC ART EXPERIENCE:

Since Assistant to the Director, National Sculptors' Guild United States
1999 Assisting lead artists on monumental placements valued up to \$2 million
Design Team, Graphic Art, Proposal Preparation, Budgeting, Consultation
Apr-Jan Denver International Airport Denver, CO
2008-09 *Colorado, See the New West Like a Local*
2007 Permanent Collection [4] works, Colorado State University Fort Collins, CO
2005 Corporate Collection [7] works, Greg Hebert Landscape Architect San Diego, CA
Corporate Commission large-scale [6'x8'], Sapiro Art Consultations Denver, CO
2003-05 Permanent Collection [4] works, Inn & Spa at Loretto Santa Fe, NM
1999 Permanent Collection [2] works, Saint Joseph Medical Center Kansas City, MO
1998 Corporate Collection, Data Systems Technology Kansas City, MO

SELECT EXHIBITIONS:

Nov-Dec *2nd Annual Painter's Challenge, 'Ten under 10':* group exhibit, exhibitor & curator
2007 Columbine Gallery Loveland, CO
July *2nd Annual Gathering in the Garden, silent auction*
Columbine Gallery benefit for Partners Mentoring Youth Loveland, CO
Feb-Mar *Masks at Moca, Group Exhibit,*
2007 benefit for Fort Collins Museum of Contemporary Art Fort Collins, CO
Oct-Nov *Painter's Challenge, group exhibit 18 themes:* exhibitor & curator
2006 Columbine Galleries Santa Fe, NM & Loveland, CO
2004-06 *Annual Inn at Loretto Artist-in-Residence Invitational,* demo, auction & show
Hosted by Columbine Galleries & the Inn at Loretto Santa Fe, NM
September *Two Artists:* Alyson Kinkade and Kevin Box
2005 Columbine Galleries Santa Fe, NM
April *San Diego ArtWalk Juried Exhibition & Sale*
2005 hosted by the City of San Diego San Diego, CA
May 28 – Jun 10 *American Women Artists' 6th Bi-Annual National Competition,* Juried Exhibition
2004 Hosted by McLarry Fine Art & Meyer Gallery Santa Fe, NM
October *Two Artists:* Carol Gold and Alyson Kinkade
2003 Columbine Galleries Santa Fe, NM
September *5th International Juried Exhibition,* Women Artists of the West
2003 Headwaters Art & Conference Center, Jackson Hole Fine Arts Festival Dubois, WY
May *Convergence: Multi-media Art Exhibition and Sale*
2003 South Metro Chamber of Commerce & Columbine Galleries Denver, CO
Oct-Nov *Artists of Choice: An Invitation from our Faculty:* Invitational Exhibition
2002 Art Students League of Denver Denver, CO
Aug -Sept *A Cultivation of Parts:* Solo Show
2002 HAO Design Denver, CO

EXHIBITIONS CONT.

May 31-Jun 7	<i>American Women Artists' Invitational Show</i> : National Juried Exhibition	
2002	Hosted by Columbine Galleries	Santa Fe, NM
Oct-Nov	<i>Living on the Prairies, Living on the Plains</i> : National Juried Exhibition	
2001	The Fine Art of Living Well	El Dorado, KS
Jul 1-15	<i>Convex Light</i> : Alyson Kinkade and CT Whitehouse	
2000	Columbine Galleries	Santa Fe, NM
Jun 16-31	<i>The Politics of Flowers</i> : National Juried Exhibition	
2000	The Small Works Gallery	Steamboat Springs, CO
Mar 3-18	<i>In Search of the Autonomous Self</i> : Alyson Kinkade, Mark Leichliter and Gino Miles	
2000	Columbine Galleries	Santa Fe, NM
May 7-16	<i>B.F.A. Senior Thesis</i>	
1999	Kansas City Art Institute, Painting Building	Kansas City, MO
Feb 5-19	<i>Cubic Foot/ work under 12"</i> Juried Exhibition	
1999	Kansas City Art Institute, Painting Gallery	Kansas City, MO
Feb 3-13	<i>Luminosity</i> : Jason Miller and Alyson Kinkade	
1999	Kansas City Art Institute, Student Gallery	Kansas City, MO
Jan & Mar	<i>The Green Show I & II</i> : Juried Exhibitions	
1998	Data Systems Technology & KCAI, Student Gallery	Kansas City, MO

SELECTED PUBLICATIONS:

2005 Sept	"Wide Open Spaces" Feature Editorial by Devon Jackson, <i>Southwest Art Magazine</i>	ppg.150-153
2005 Sept	"Best of the West" exhibition review, <i>Southwest Art Magazine</i>	pg.80
2002 Sept	"Top 21 under 31" Feature, <i>Southwest Art Magazine</i>	pg 137
2002 Jun/Jul	"Red Earth" pictured in <i>Colorado Homes and Lifestyles</i>	pg 83
2001	<i>New Art International</i> , Book Arts Press, Woodstock, NY	ppg 148-149
1999 Aug/Sept	"Hottest Artists in Santa Fe", <i>Art Talk</i>	pg 23

GALLERY REPRESENTATION:

Since 1997	Columbine Gallery	Loveland, CO
2002-05	Phoenix Gallery	Park City, UT
2005-06	g2 Gallery	Scottsdale, AZ

PROFESSIONAL MEMBERSHIPS:

Since 2002	American Women Artists, Contributing Member	[national organization]
Since 2002	Woman Artists of the West, Associate Member	[national organization]

PRIVATE AND PUBLIC COLLECTIONS:

[*] denotes multiple purchases

Anne Bossert & Michael Allison, CO*	Hebert Landscape Architects, CA*	M. Diana Pace, NM
Artisans of Santa Fe, NM	Valerie & Greg Hebert, CA*	Lia & Ralph Quinones, CO
Martha Banister, TX	Harold Herman, London, UK	Susan Robinson, NM
Frank A. Bogyman, NM	Patricia & Allen Howard, CO	Jil & David Rosentrater, CO*
James Boyd, CO*	Dick & Fonia Humphries, CA*	Kathleen Ross-Kidder, PA*
Susan Brotman, NY*	Inn & Spa at Loretto, NM*	Lorin Runnels, TX
Diane & Robert Bailey, CO	Nancy & Richard Jacklow, IL*	Saint Joseph Medical Center, MO*
Roger P. Bailey, CO*	Kimberly Jenkins-Ward, AZ	Robin Salmon, SC
Gregory Blaschke, CA	Jill B. Johns, NM	Sapiro Art Consultations, CO
Dayna & Josh Campbell, CO*	Dana Joseph, TX*	Michele Sasmor, MA
Kathleen Caricof, CO*	Julie Keahey, CO	Jan & Mel Schockner, CO
Linda & Tim Cherry, MO*	Barbara & Leo Kelly, NM*	Dana & Randy Shadid, OK
Colorado State University, CO*	Kathleen Kidder, VA*	Mary & Kurt Shafer, NE*
Data Systems Technology, MO	John W. Kinkade, CO*	John & Marilyn Shelton, CO*
Jane & Kyle Dallabetta, CO*	Phyllis Klees-Moore, CA	Paul R. Stasiewicz, NY*
Jo DeDecker & Nancy Palm, CO*	Kristina Knuth-Morse, MN*	Brian Stinemetz, CA*
Maggie DeDecker & Bill Rey, CO	Jeff Koch, CA*	Anne Tanenbaum, NY
Leslie & John Enlow, TX	Audrey Kornowski, CO	Anna Bee Torgerson, NM
Ramona Celestine Evans, FL	Ren Burke & Mark Leichliter, CO*	Pam Totten, MT
Susan Freilicher, CO*	Michael Livingston, KS	Dana & Randy Vincent, IL
Carol Gold, CA	Virgina Lucy, CO	Maggie & Bob Washburn, MO
Cindy & Bruce Gueswel, CO	James Kunzelman & Don Marr, AR	Barb Josse & CT Whitehouse, KY*
Jeanne Hanover, CT*	Michelle Moreland, NM	Jessica & Jeffrey Ward, CO *
Jen & Scott Hanson, MN	Mandy & Jim Moore, AR	Anne & Joe Willis, MO*
Chris & Jack Harris, NM*	Michael O'Donnell, CO*	Jack Young, NM*
Denny Haskew, CO	John Olesnavage, MI	

ALYSON KINKADE

ARTIST STATEMENT:

Autonomy is life uninhibited. One knows authenticity; it is felt deep within — contentment – ownership – ease. By putting my authentic self into the work I hope to allow the viewer's self to be positively charged and feel an authentic connection with the collective. Intrigued by transpersonal psychology I have recently discovered that related ideas have intuitively been incorporated in my paintings for some time. The identity of the individual is challenged by the identity of the collective as the collective is challenged by the identity of the individual. The impacts each have on one another creates a bond -- positive or negative. The beauty in developing paintings is that positive identities can be heightened while negative have opportunity to be transformed.

I observe in nature subtle shifts – the variations of color, the curve of the horizon, the meeting of water to earth to sky. The plains are embracing and full-- lakes still and enticing. By reducing the subject to its primary component the larger picture becomes clear.

These reductive abstractions of nature are a compilation of my thoughts, philosophies and observations rather than a literal translation. I use open fields, crops and lakes as a foundation for my ideas to build on. I am most attracted and intrigued by the understated beauty of agriculture. Like the American plains, my aesthetics lend to simple forms in conjunction with an agitated surface. Repetition and illumination of these forms creates a dialect; a communication of parts – forms – colors. The most alluring component being color: an ephemeral presence in our daily lives.

My interest in agriculture lies in the attempt made by man to contain and cultivate-- such a tremendous, seemingly futile, task. This juxtaposition of order and chaos brings about my relation of the lax medium of paint with the structure of the grid. The grid acts as a binding unit of parts as well as a separation of the same. There is a pleasing, meditative quality that comes from the rhythm of difference and repetition – a harmonious, subtle tension created by an integration of structure and the unplanned.

The lake compositions emphasize the need and desire for calmness. Water frequently speaks of serenity and the stillness of lakes lends to color field painting with immediacy.

Recent architectural works stem from the relation of people and land - influence of place manifests in space. Italy is exemplified by ornately decorated facades, of buildings built upon buildings, richly patinaed surfaces that are generations old; Santa Fe is revealed through simple adobes and fierce skies; San Diego with Post-Modern buildings in bright colors; and Colorado's bungalows influenced by the Arts and Crafts movement.



remembering plains no.9