

Joining Columbine Galleries:

Directors and Managers nominate and jury new painters for exhibition/representation at Columbine Galleries. You may submit your two-dimensional work for review by completing and sending page two of this form along with 20 slides/or a cd-rom containing 20 works, and a current resume. New artists are chosen for their merit in two-dimensional work and our belief that the Gallery can effectively market the artwork. Artists must agree to and meet requirements to be represented by Columbine Galleries (further details will be addressed in a formal contract).

What we're looking for: Diverse style and subject from our other artists is advantageous. In addition to great painting we are interested in collaborative efforts that fuel creativity and help bridge the art with the viewer. A true partnership between artist and gallery is of up most importance to Columbine Galleries. Our efforts must reflect and match your own.

Should the Gallery choose to represent you (the Artist) as a Columbine Gallery painter, the Gallery shall make reasonable and good faith efforts to promote the Artist and sell the consigned work expeditiously throughout the exhibitions on and off the Gallery premises; advertising, promotions and special events. The Artist will make available all information – including resume updates; photos, transparencies, and/or slides; himself or herself; and his or her artwork – necessary for the promotion and sale of his or her artwork. All reproductions shall be clearly identified with the artist's name, title, media and dimensions ("h x "w). The Gallery obtains permission to use reproductions of artwork upon receipt from the Artist for any promotional needs including printed handouts, website and national press releases. Should the Gallery not receive reproductions of artwork from the Artist it will be at the Gallery's discretion to spend additional resources to have reproductions made available. Should the Gallery require duplicates of slides for public art competitions, or like needs, it will be at the Artist's expense having agreed to participate in such ventures. All artwork must be ready for display upon arrival to the gallery which includes frame and/or adequate hardware and wire for hanging.

All additional terms including agency, consignment, commission and delivery will be formalized in the Artist/Gallery Agreement.

Thank you for considering Columbine Galleries a suitable representative for your artwork. We wish you much success in all your future endeavors.



SEE
FORM
BELOW

To be considered for representation by Columbine Galleries send the following:

- Completed Form
- Current Resume
- 20 Slides or CD-Rom (best representation of your work)
- Annotated Slide Sheet (#, title, dimensions H x W , medium, date, retail price)
- SASE (for slides)

MAIL TO: COLUMBINE GALLERIES, 2683 NORTH TAFT AVENUE, LOVELAND, CO 80538

PERSONAL INFORMATION: please print clearly

First Name: _____ Last Name: _____
 Address: _____ City: _____ State: _____ Zip: _____
 Phone: _____ Fax: _____ Date of Birth: _____
 Email: _____ Website: _____

ARTWORK DESCRIPTION: please check best match in each category

Subject:
 Botanical/Still Life
 Figurative
 Landscape
 Non-Objective
 Wildlife
 Other _____

Style:
 Abstract
 Expressionistic
 Impressionistic
 Neo-Classical
 Pop
 Other _____

Media:
 Acrylic
 Pastel
 Oil
 Watercolor
 Other _____

Process:
 Alla Prima
 Etching/Litho
 Plein-Air
 Studio
 Other _____

EXPERIENCE:

Education: Bachelors Masters Other _____ Date Completed: _____
 Institution: _____ City: _____ State: _____
 Do you have experience completing and/or placing large scale work? Yes No
 Explain: _____

Do you have a desire to pursue corporate/public art placements? Yes No
 Number, if any, of corporate/public art placements: 1-5 6-10 11-20 over 20

Major Commissions/Placements:

Location:	Permanent? Y/N:	Date Completed:	Budget:
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

Were these placements completed on time? Yes No

If not, explain: _____

Were these placements completed within a budget? Yes No

If not, explain: _____

Current References:

Contact's Name:	Address:	Phone:	Email:
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

Current Representation:

Gallery/Dealer:	Address:	Phone:	Website:
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____